

SXUK begins a new chapter with XSET



Rev. Dr. John Felix Raj, S.J. blessed the facilities of XSET (Source : @sxukolkata)

Vrinda Singh Roy (BA, Sem 5)

Kolkata: St. Xavier's University, Kolkata (SXUK) announced the launch of the Xavier School of Engineering and Technology (XSET), the university's newly expanded venture into higher education, beginning with the study of engineering disciplines. This milestone began on July 30, 2026, with the Blessing Ceremony of XSET.

At the event, Rev. Dr. John Felix Raj, S.J., Vice-Chancellor of SXUK formally blessed the facilities of XSET including Physics, Chemistry, and

Electrical laboratories, one computer laboratory, workshops and one department library. Father Felix Raj also elaborated on his vision for combining academic, ingenuity, and a drive in the formation of the school. With the official inauguration of XSET on August 4, 2026, students of the very first B. Tech. Batch arrived at SXUK.

Prof. Sumon Chakraborty, Director of IIT Kharagpur delivered an inaugural keynote address "Building Engineers in the AI Era," emphasized qualities of inquiry, adaptability, problem-solving skills and lifelong education which are integral to the emerging skill-sets

required in the industry due to new technological advancements including Artificial intelligence. XSET has started with four undergraduate degree programmes: Computer Science and Engineering, CSE with Artificial Intelligence and Machine Learning, Electronics and Communication Engineering and Information Technology.

Each program has an intake of 60 students. The launch may be viewed as the latest milestone for SXUK students; however, it also represents a call to duty.

Being a multidisciplinary institution SXUK would benefit by linking its

engineering domain with others like Business, Law, Communication, Sciences and Humanities.

The school may take this possibility to position technology not merely as the specialized, but in its impact. As the first cohort embarks on this new adventure, XSET has the potential to establish an identity and yet become part of a growing family within SXUK.

This journey promises innovation, collaboration, excellence, discovery, growth, and meaningful contributions to society, the future and contribute to India's technological future through innovation.

SXUK welcomes 55 new scholars to its Ph.D programme

Akshita Das (BA, Sem 5)

Kolkata : St. Xavier's University, Kolkata (SXUK), inaugurated its new Ph.D. batch on Saturday, July 25, marking the beginning of a new academic journey for 55 research scholars. With the addition of the new scholars, the university's total number of Ph.D. candidates has now increased to 201.

The inauguration ceremony brought together university authorities, faculty members and newly admitted research scholars to mark the commencement of their doctoral studies. The event highlighted the university's continued emphasis on research and its role in contributing to academic and social development.

Addressing the newly inducted scholars, the Fr. Vice-Chancellor stressed the importance of pursuing research with a

meaningful purpose. He emphasized that academic inquiry should not be undertaken merely for its own sake or treated as a procedural requirement for obtaining a degree. Instead, research should aim to expand existing knowledge, encourage critical thinking and contribute to tangible improvements in society.

The ceremony was organized by Dr. Mononita Kundu Das, Ph.D. Coordinator, along with her team. The inauguration marked an important milestone for the university's research community, as the new scholars begin their doctoral work across various disciplines.

With its growing number of researchers, SXUK continues to strengthen its focus on academic inquiry, innovation and socially relevant research. The new scholars are expected to contribute meaningfully to knowledge, innovation and society.



New scholars embark on their doctoral journey at SXUK (Source: @sxukolkata)

FEATURE

NISAR: India-NASA's new eye in space

Arijeet Mukherjee (BA, Sem 5)

Kolkata: The Indian Space Research Organisation and the National Aeronautics and Space Administration have launched the NISAR satellite. This NISAR satellite is a deal because it can monitor the Earth in a way that has never been done before. The NISAR satellite was launched on July 30 2025 from the Satish Dhawan Space Centre in Sriharikota. The NISAR satellite is going to help us learn more about the Earth and how it is changing.

The NISAR satellite is special because it has two radar systems, the L-band and the S-band. The National Aeronautics and Space Administration made the L-band radar and the Indian Space Research Organisation made the S-band radar. This means the NISAR satellite can look at the Earth in ways. The NISAR satellite has a radar antenna that is 12 metres long.

It can look at an area and see things very clearly. The NISAR satellite can even look at the Earth during the day and at night. It can see through clouds, which's very useful when there are big storms or natural disasters. The NISAR satellite is going to go around the Earth 14 times a day. It will look at all of the land and ice on the Earth.

The NISAR satellite can see small movements in the Earth's surface like changes of about a centimetre. This will help us learn more about earthquakes, landslides and volcanoes. The NISAR satellite will also look at glaciers and ice sheets. It will study how forests and farms are changing. It will even look at how much water's in the soil and on the surface. All of this information will help us understand how the Earth is changing because of climate change. The NISAR satellite is also very important for India. It can help us look at India's farms, forests, rivers and coastal areas. The NISAR satellite can even look at the glaciers

in the Himalayas. The first pictures from the NISAR satellite were taken in August 2025. They showed the Godavari River Delta in Andhra Pradesh. We could see mangroves, farms and fish farms clearly. This information can help us plan for the future. It can help us make sure we have water and food. It can even help us get ready for disasters. Beyond its scientific capabilities, NISAR represents an important milestone in international space research and India's growing role in advanced Earth-observation technology. It shows that the Indian Space Research Organisation and the National Aeronautics and Space Administration can work together.

The NISAR satellite is a step for India. It shows that India is getting better at using technology to look at the Earth. The NISAR satellite is not a satellite in space. It is a way for us to learn more about the Earth and how it is changing. The NISAR satellite will help us understand the Earth better. It

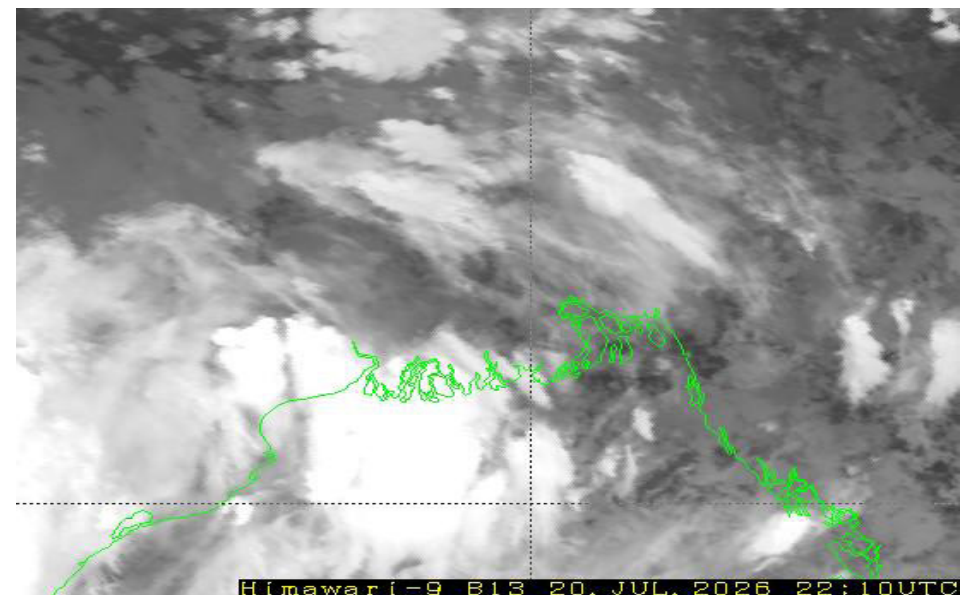
will help us predict what will happen in the future.. It will help us get ready, for whatever happens.

Its observations will support better planning, stronger disaster preparedness, improved environmental protection, smarter farming, and deeper scientific understanding of our changing planet for generations to come. These findings can help scientists monitor environmental changes, identify risks earlier, protect vulnerable communities, manage natural resources responsibly, and develop practical solutions for future challenges. By combining advanced technology with international cooperation, NISAR demonstrates how space science can directly benefit people on Earth while strengthening India's position in global scientific research and innovation. Its data will also help researchers make better decisions, strengthen environmental monitoring, and protect communities facing future climate and natural hazards. The mission will continue supporting scientists and communities with valuable information about our planet's future.

Uneven monsoon causes change in Kolkata weather patterns



Monsoon takes over the City of Joy (Source: Official IMD Bulletins remained as primary source for district-wise statistics)



Bhumika Mondal (BA, Sem 5)

Kolkata: The city recorded a mixed monsoon in July 2026 with a marginal rainfall deficit. Even concerning broader West Bengal, it was reported to have a near-normal or slight increase in figures, according to the data from the Indian Meteorological Department (IMD) and the Regional Meteorological Centre (RMC) in Kolkata.

IMD figures stated that Kolkata received an approx. 340.8 mm of rain in July against a normal of around 387.4 mm, indicating a decrease of about 12 per cent. Seasonal rainfall, which started from July 1st to July 31st, stood at up to 705 mm from the city, indicating a 5 per cent increase overall for the monsoon period so far. South Bengal as a whole received about 344.8-391.7 mm in July (reported as

near-normal to an increase of 4-14 per cent depending on the exact normal specified), while the state as a whole reported a 2 per cent increase of 703.5 mm against a normal of 691.5 mm up to late July.

Besides the rainfall, the temperatures remained characteristically humid and elevated. Average daily maximum temperature ranged from or near 32-33 degrees C, with the minimum recording around 26-27 degrees C, in line with the long-term July normals for the city (roughly 32-33 degrees C high and 26 degrees C low). Cooler spells are happening in the state under the influence of low pressure. Apart from these conditions, an early-July depression reduced the city's temperature to a maximum of 29 degrees C, which is 3.5 degrees less than normal and the lowest in over two weeks, including the minimum, which brief-

ly fell below normal. The humidity remained high, with frequencies exceeding 80-90 percent.

The pattern revealed was against the initial IMD forecast report, which stated receiving below-normal July rainfall caused by the effect of El Niño. The successive low-pressure systems and moisture influx from the Bay of Bengal, however, strengthened the monsoon over the eastern regions of India. Former IMD Director General K.J. Ramesh stated that warming over the western Pacific helped offset the El Niño's usual suppressing effect, which allowed the systems to re-intense over the Bay of Bengal, which brought rain in the state. Nationwide, early decrease has narrowed significantly by late July.

These shifts indicate broader changes in the overall monsoon patterns. While the total seasonal rain for Ben-

gal stayed close to normal, the distribution has become more variable. Intense localized downpours with quieter periods and greater contrast between the coastal and inland zones. Besides this, the waterlogging in northern Kolkata, traffic disruptions, and occasional school or office delays had accompanied the heavier spells.

As the month of August begins, RMC Kolkata continues to monitor further systems. Residents and civic authorities face similar challenges of managing both shortfalls in some areas and excess in other areas under the monsoon that is increasingly characterized by unpredictability rather than a steady seasonal rainfall. This highlights the need for better drainage and timely weather alerts. Continuous monitoring will be crucial as the monsoon progresses.

FEATURE

ISI Bill 2026: A new chapter for a 94-year legacy

Aparajita Deb (BA, Sem 5)

Kolkata: The Government of India has introduced the Indian Statistical Institute (ISI) Bill, 2026 in the Lok Sabha, proposing a new and structured framework for one of the nation's most prestigious institutions dedicated towards statistics, mathematics, data science and research subjects. This new bill seeks to improve and replace the Indian Statistical Institute Act passed in 1959 with the aim to modernise the institution and align it with contemporary academic and research framework on par with the global academic standards.

The Indian Statistical Institute was established in 1931 by renowned statistician Prasanta Chandra Mahalanobis. Since then, the ISI has played a key role in advancing India's statistical research and the quality of higher studies. It has its main campus in Kolkata and also operates in four major cities across India in Delhi, Bengaluru, Chennai and Tezpur. Over the decades, the Indian Statistical Institute has produced some of the world's most influential statisticians and mathematicians with the list including C.R Rao, S. R. Srinivasa Varadhan who won the Abel Prize in 2007, Neena Gupta who received the Ramanujan Prize and many more. It

has earned global reputation cementing itself as one of the most premium institutions in India.

The proposed bill aims to provide the ISI with a stronger legal framework as a statutory institution. The government has backed it stating that the bill will improve the institution's governance, strengthen academic curriculum and expand its capacity to meet the growing demand amongst students for choosing careers in statistics, mathematics and research. It has proposed a new board of governors and an academic council to overlook the decision making of the ISI. However, the bill has generated a significant amount of criticism from the opposition and also from several faculty members.

The critics argue that this proposed bill would reduce the institution's autonomy which has been standing for almost a century now. It is felt that the central government will interfere in day to day decisions made by the institution and there will be total control in electing the board members including the chairman replacing the existing board of members. "Where earlier the ISI Council, comprising elected as well as nominated members from the institute, was the highest decision-making body of the institute, the government has proposed to replace it with a Board of Governors where all



Indian Statistical Institute (Source: Wikipedia)

the members will be nominated by the Central government," said Professor Arijit Chakrabarty who is a teacher at ISI Kolkata.

However, the union government has denied these allegations and stated that this bill is intended to reform the institution and strengthen its position amongst the best statistical institutes across the world. The government also

believes that following this reform, the student capacity will be increased, improving India's efficiency in statistics and data science research. If this bill is passed from the parliament, this legislation could become one of the most significant one shaping India's higher education sector and boost India's education ecosystem. while preserving its academic excellence and research legacy for generations.

Hara-Kol experience: An evening of musical brilliance



L. Shankar and Tarun Bhattacharya performing at GD Birla (Source: Google)

Upasana Dey (BA, Sem 5)

Kolkata: L. Shankar and Tarun Bhattacharya performed live at GD Birla Sabhaghar in Kolkata on July 19. This was an evening of Indian classical music for everyone who attended. L. Shankar is a legendary vocalist famous singer and he plays the 10-string stereophonic double violin.

He is known over the world for mixing Indian classical music with jazz and rock and other styles. L. Shankar showed the audience his style which has made him very famous and earned him many Grammy nominations. Tarun Bhattacharya is a talented musician who plays the santoor. He has won the Padma Shri award for his work in Indian classical music. His music on the santoor was very beautiful. Added a lot of warmth to the performance.



Mithilesh Kumar Jha played the tabla with L. Shankar and Tarun Bhattacharya. He played the tabla with skill and it made the music sound even better. This was a chance to hear Indian classical music mixed with jazz. The way L. Shankar played the violin and Tarun Bhattacharya played the santoor was really great. It sounded like they were having a conversation through music. The Hara-Kol Experience was a special musical event that took the

audience on a journey. The music was so good that it made people feel calm and connected. The concert showed how talented these musicians are and it also celebrated culture. People who attended the event will always remember it as an experience. The Hara-Kol Experience and The Hara-Kol Experience at GD Birla Sabhaghar was, about music and its power to bring people together. Creating unforgettable memories through music.

FASHION & POLITICAL

India couture week: Tradition meets luxury



Arpita Mehta makes her couture debut at Hyundai India couture week 2026 (Source: The Hindu)

Shalini Podder (BA, Sem 5)

Kolkata: India Couture Week 2026 wrapped up as a vibrant celebration of Indian fashion, bringing together luxury, traditional artistry, craftsmanship, and modern creativity. Organized by the Fashion Design Council of India (FDCI), the event welcomed leading designers, skilled artisans, celebrities, and fashion enthusiasts. At its heart was Indian couture's ability to preserve generations-old techniques while giving them a fresh, contemporary identity.

A major highlight was the grand opening at Hyderabad's historic Falaknuma Palace. For the first time, India Couture Week moved beyond the capital before continuing its shows in New Delhi. The magnificent palace provided a fitting backdrop for beautifully crafted garments, reflecting both the growing reach of Indian couture and the richness of India's artistic heritage.

Craftsmanship remained central to the collections. Anamika Khanna celebrated the skills of Indian embroiderers through designs rooted in traditional techniques. Tarun Tahiliani showcased his signature draping and tailoring, offering modern interpretations of India's rich design heritage. Rahul Mishra opened the week with *Devi: The Eternal Muse*, a collection inspired by Indian women. Detailed hand embroidery helped convey themes of strength, spirit, and individuality.

Innovation also played a major role. Rimzim Dadu's *INLAE* collection explored unconventional materials, including steel and mother-of-pearl. Her bold, sculptural experiments with metal demonstrated how Indian couture can move beyond familiar materials and silhouettes while continuing to evolve creatively.

Another much-awaited moment was the couture debut of House of Masaba. Masaba Gupta presented her first bridal couture collection, *The*

Masaba Bride, combining traditional Indian embroidery with her distinctive contemporary style. Vivid colors, bold prints, and unconventional silhouettes celebrated brides who want their clothing to reflect their confidence and personality. The collection also represented the fashion industry's growing movement toward greater diversity and inclusiveness.

Arpita Mehta also made a notable debut, giving Bandhani and Kantha embroidery a relaxed, contemporary character. Across the week, designers reimaged traditional motifs and techniques for modern wardrobes. Key trends included lightweight wedding wear, dramatic capes, corsetry, metallic details, sharp menswear, and intricate embroidery. Chikankari, zardozi, aari, and dori work appeared alongside handloom textiles, highlighting the importance of collaboration with artisans and helping preserve India's centuries-old craft traditions.

Beyond the glamour of the runway,

India Couture Week 2026 highlighted handmade artistry, slow fashion, and local resources. By placing skilled craftspeople and traditional techniques at the centre of couture, the event reinforced India's growing presence in global luxury fashion. Preserving and promoting these textile traditions at home and internationally remains essential for passing them on to future generations.

Overall, India Couture Week 2026 showed a fashion industry confidently evolving without leaving its roots behind. From modern bridal wear and experimental materials to intricate hand embroidery, established and emerging designers demonstrated the many directions Indian couture can take. More than a showcase of luxury clothing, the week celebrated the artisans, traditions, and creativity behind Indian fashion, proving that heritage and innovation can grow together while strengthening India's distinctive place in global haute couture.

Prahlad Joshi takes charge as Education minister

Angelina Gomes (BA, Sem 5)

Kolkata: Prahlad Joshi was appointed India's Union Education Minister on July 25, 2026, succeeding Dharmendra Pradhan, whose resignation followed weeks of nationwide student protests over alleged examination irregularities, including the NEET-UG 2026 paper leak controversy.

Droupadi Murmu, Hon'ble President of India accepted Pradhan's resignation on the advice of Narendra Modi, the Prime Minister of India and directed Joshi, already a Cabinet Minister, to assume charge of the Ministry of Education in addition to his existing portfolios of Consumer Affairs, Food and Public Distribution, and New and Renewable Energy.

Joshi, a 5-time MP from Dharwad, Karnataka, has served in the Union Cabinet since 2019 and is regarded as a close ally of the Prime Minister.

The student-led demonstrations, spearheaded by the Cockroach Janata Party (CJP) and amplified by activist Sonam Wangchuk's 26-day hunger strike, demanded systemic reforms and Pradhan's immediate exit, culminating in the government's decision to address the agitation ahead of a planned nationwide candle march.

Upon taking charge at Kartavya Bhavan on July 26, Joshi stated he would carry forward the Centre's education reforms under Modi's leadership and discharge his new responsibilities with



Prahlad Joshi, the new Union Education Minister (Source : Google)

dedication, acknowledging the portfolio as a "new subject" requiring focused attention.

Pradhan immediately began review meetings with senior ministry officials to assess ongoing initiatives.

SPORTS

Spain emerges champion of FIFA World Cup 2026

Anweshan Ghosh (BA, Sem 5)

Kolkata: World Cup laced with red and gold: Spain edge past Argentina in the final Spain are World Cup champions for the second time after defeating defending champions Argentina 1-0 after extra time in a cagey and physical World Cup final at New York-New Jersey Stadium. Ferran Torres scored the winner in the 106th minute, putting an end to Argentina's era of gold and bringing back the World Cup to Spain after a wait of 16 years.

The final was supposed to be a clash between two of the most exciting teams in the tournament. Argentina was the team who scored the most goals, while Spain had conceded the least, which felt like a match between fire and ice. Instead, it turned out to be completely one-sided, as La Roja controlled possession, played with patience and showcased incredible defensive resilience. Argentina were superb defensively, but up front they had nothing at all. Luis De La Fuente's side created the maximum chances, while Argentina failed to produce a single shot during normal time. Even at the end of the game, they managed just 2 shots, and none of them were on target, which is quite absurd considering they had scored 19 goals on their way to the final.

Lamine Yamal produced the first effort for Spain after just five minutes, and after that Dani Olmo kept threatening the space between the lines. Spain's incredible control in the midfield prevented Argentina from creating any sort of momentum, and it was completely one-way traffic. Emiliano

Martinez made saves after saves to keep Argentina in the game; he made 11 saves in the game, the most by any keeper in a World Cup final. He denied Lamine Yamal a free-kick in the last kick of normal time and frustrated Spain throughout the game. Argentina's approach was to disrupt Spain's rhythm, and they were physical.

Lionel Messi struggled to influence the game, and it was the quietest he had ever been in this World Cup. Spain's dominance in the midfield prevented Messi from getting enough touches, and it limited him from creating chances. Considering that the game was surrounding the 39-year-old's last dance, he couldn't provide the magic many had expected him to. The game seemed to be heading towards the penalties but took a huge turn when Enzo Fernandez was sent off after receiving a second yellow card for a harsh challenge on Pau Cubarsi. Argentina was down to ten men with almost thirty minutes left to play in extra time.

Spain continued to dominate the game but Martinez kept frustrating them. He saved a brilliant attempt from Nico Williams while Mikel Merino spurned a brilliant opportunity. Argentina desperately clinged on but eventually Spain's pressure was too much. In the 106th minute, Nico Williams headed a cross to the far post which Molina couldn't clear and it fell kindly to Ferran Torres who reacted instantly and smashed it not the roof of the net. Emi Martinez was finally beaten and he had no chance here. Argentina tried to claw their way back into the game, but Spain kept dictating the



Spain lifting the FIFA world cup 2026 (Source: Wikipedia)

tempo, and it became very difficult for the defending champions. Luis De La Fuente's side showcased an incredible display throughout the tournament with dominance, and now their unbeaten run has stretched to 38 games. For Argentina, this defeat ended their dream of becoming the first team since Brazil in 1962 to win consecutive World Cup titles.

They had shown incredible spirit throughout the tournament, but against Spain they were unable to find a response. For Lionel Messi, it seems it's the last time we have seen him on his stage, and what a journey it has

been. The same Argentina fans who once burnt his shirts and booed him after consecutive failures, they cheered for him and sang songs in his name after full time, which felt like a poetic end to his international career. He leaves this stage with his legacy untouched, but without the fairytale ending many would've hoped for. Lamine Yamal and Messi embraced each other at the end of the game, and it was the story of the final; the baton of greatness has been passed on to the next generation, and a new star is set to take his place. The football world now eagerly awaits the next generation to write its own unforgettable chapters.

Messi at 39: A World Cup campaign that defies age

Anweshan Ghosh (BA, Sem 5)

Kolkata: Lionel Messi's 2026 FIFA World Cup campaign proved why he is amongst football's greatest ever players, even though Argentina ultimately failed just short of defending their title. At the age of 39, Messi delivered an extraordinary performance, statistically his best ever World Cup performance. He scored eight goals and provided four assists in all eight games and contributed to 12 of Argentina's 19 World Cup goals.

The Argentine skipper began the campaign in a stunning fashion, scoring his first ever World Cup hat-trick in the 3-0 victory over Algeria and followed it with a brace against Austria and a spectacular free-kick goal against Jordan. He continued



Messi dribbling past England players in the semi-final clash (Source: BBC)

to influence Argentina's influence in crunch games against Cape Verde, Egypt, Switzerland and England.

Messi finished the campaign with 12 goal contributions, making him one of the top performers at the World Cup

and what made him stand out was he was the only veteran amongst the best players of the tournament.

However, Argentina's campaign ended in a heartbreak as they lost 1-0 to Spain in the final after Ferran Torres scored the winner in the 106th minute. Despite missing out on consecutive World Cup titles, Messi's 2026 campaign displayed his excellence and longevity on football's biggest stage. His remarkable consistency, leadership, and determination further cemented his legacy as an inspiration for generations of footballers worldwide, leaving memories that will remain cherished by fans forever, while inspiring countless young players to dream bigger, pursue excellence, and never give up on their ambitions throughout their footballing journeys for years to come.

ENTERTAINMENT

Spider-Man returns with a powerful swing



Spider-Man Brand New Day poster (Source : Google)

Ananya Ghosh (B.A. , Sem 5)

Kolkata: Five years after Doctor Strange erased Peter Parker from the world's memory, Spider-Man: Brand New Day picks up with Tom Holland's web-slinger completely on his own in a city that has moved past him. Directed by Destin Daniel Cretton, who takes over from Jon Watts, the film wisely trades multiversal noise for a far more grounded story about grief and isolation. Holland turns in his best, most understated perfor-

mance yet. He plays Peter as a weary recluse who watches MJ (Zendaya) and Ned (Jacob Batalon) thrive from a distance, haunted by Aunt May's legacy and terrified of dragging his old friends back into danger. When a dark, unseen threat begins stalking New York, Peter's desperate push for control leads him to seek out Bruce Banner (Mark Ruffalo) for advice on keeping his inner rage at bay.

The supporting cast pulls real weight here. Jon Bernthal's Frank Castle brings an unexpectedly tense dynamic

to Spidey's street battles, while Sadie Sink steals her scenes in a mysterious, closely guarded role.

Rather than drowning the screen in CGI chaos, Cretton leans into atmosphere. The camera stays tight on gritty alleyways and Peter's cluttered apartment, making his loneliness feel almost claustrophobic. The quiet moments like Peter sitting alone on a rainy rooftop, watching his old life from afar hit much harder than any grand superhero spectacle. The movie isn't without its stumbles. The narra-

tive occasionally trips over its own ambitions, trying to balance heavy themes of trauma with standard franchise setup, and a few cameo beats feel forced.

Still, these are small missteps in an otherwise compelling chapter. Brand New Day gives Spider-Man back his beating heart, offering a raw, sincere reset that reminds us why we fell in love with Peter Parker in the first place. It may be a quieter Spider-Man story, but it lands with greater emotional impact.

Nolan sets sail on a mythic journey with The Odyssey



The Odyssey movie poster (Source : Google)

Abantika Roy (B.A., Sem 5)

Kolkata: The Odyssey by Christopher Nolan is a gripping adaptation of Homer's Greek classic that manages to make the legendary tale about Odysseus's journey home after the Trojan War right. The film stars Matt Damon as the protagonist who faces countless challenges returning to Ithaca. All of them require Odysseus's courage and determination to overcome.

The movie boasts an impressive star cast including Anne Hathaway, Tom Holland, Zendaya, Lupita Nyong'o, Robert Pattinson, Charlize Theron, Jon Bernthal, Mia Goth, among others. It captures the themes of devotion, fidelity, honor, love, and the gravity of war in a way that modern viewers could deeply relate to.

Moreover, The Odyssey features stunning shots taken with IMAX film cameras in spectacular settings all over the world. The movie's visuals and thrilling adventures could be

called postmodern. Van Hoytema's detailed cinematography and Göransson's memorable score added to the film's appeal, providing it with the necessary depth and emotional impact. Despite the movie's slow pace and long run-time, these factors allow the viewer to be amazed and engulfed in the adventures of Odysseus and his crew.

Although some elements of the plot seem underdeveloped and unexplored given the vastness of Homer's original epic, they still manage to captivate. The Odyssey is worth seeing for its technical and visual achievements. Thus, the adaptation of the classical reading by Christopher Nolan might become a memorable experience for those who want to feel the heroic impact the poem had on its audience for more than two millennia. Ultimately, Nolan's The Odyssey transforms an ancient tale into a visually spectacular and emotionally resonant cinematic experience for modern audiences.

PHOTO GALLERY



Aparajita Deb (BA, Sem 5)



Anuroop Banik (BA, Sem 5)



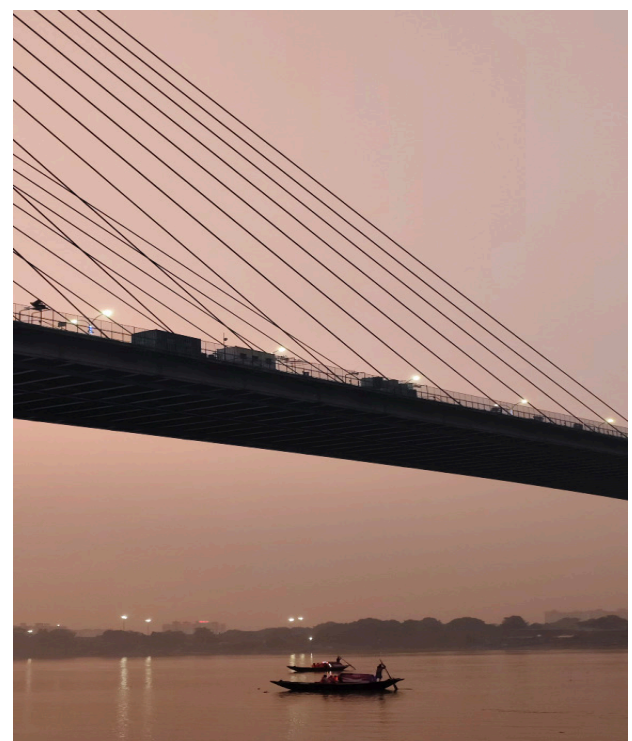
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Shaunak Chakraborty (BA, Sem 5)



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Aparajita Deb (BA, Sem 5)

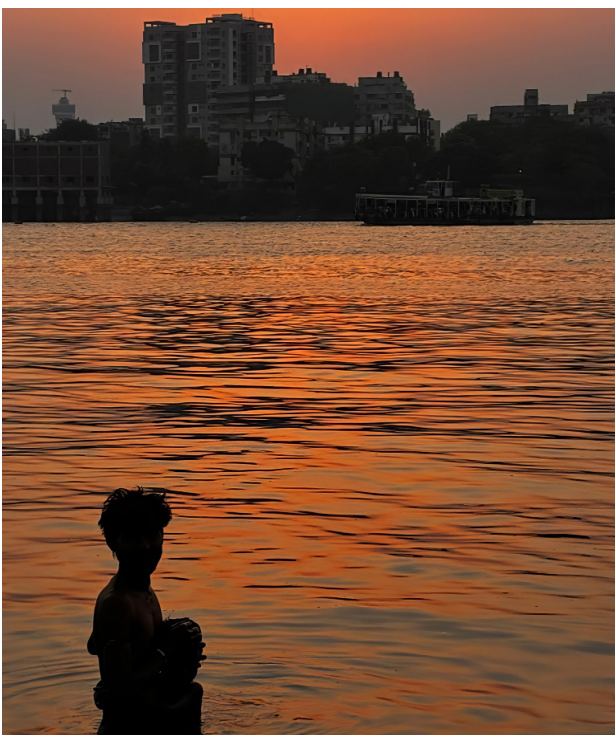
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