

Name: Dr. Prayag Ray

Designation: Assistant Professor

Qualifications/Academia: M.A., M.Phil., Ph.D.

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Biographical Sketch

Education:

- PhD (2018) School of English, Queen's University, Belfast, UK
 - o Thesis: Negotiating Hinduism: Indian Religion in English-language Texts, 1705-1830
 - o Supervised by Dr. Daniel S. Roberts and Dr. Ashok Malhotra
- MPhil (2013) Centre for English Studies, Jawaharlal Nehru University, New Delhi
- MA (2011) Department of English, Jadavpur University, Kolkata
- MA (2009) Department of English, Jadavpur University, Kolkata

Grants, Awards, and Distinctions:

- DEL International Award 2014, funding PhD study at Queen's University Belfast
- Bankim Niranjan Memorial Prize 2012, Jadavpur University, Kolkata
- Indu Bhusan Putatunda and Shanti Sudha Putatunda Memorial Award 2008, Jadavpur
 University

Areas of Specialisation and Research

- Literature of the long eighteenth century
- Postcolonial literature
- Fantasy fiction and science fiction
- Popular culture

Teaching Experience

- Assistant Professor at St. Xavier's University, Kolkata, 2019 present
- University tutor at Queen's University, Belfast, 2015-18

- Second-year Undergraduate Module ENG2062 (Eighteenth-Century and Romantic Literature)
- First-year Undergraduate Module ENG1001 (English in Transition)
- Guest lecturer at Jawaharlal Nehru University, August-November 2011
 - B.A. Tool Course ES248E (Reading Strategies for Specialized Texts) at the Centre for English Studies

Administrative Responsibilities

- Head of the Department
- Chairperson, Board of Studies
- Convenor, Departmental Research Committee
- Member, Research Advisory Council (RAC) and Research & Development (R&D) Cell
- Editor, University Journal
- Member, Publication Board
- Member, Faculty Council
- Member, Academic Council
- Member, Scholarship Committee

Publications

Chapter/Article published in Books

- (2021) "Exile and Epistemic Violence in Alexander Dow's Account of Hinduism." In Strangers and Pilgrims: Spatial Metamorphoses of Religion in the English-speaking Worlds (17th-21st Centuries) [French title: Etrangers et voyageurs: Métamorphoses spatiales du religieux dans les mondes anglophones (XVIIE-XXIe siècle)]. Eds. Rémy Bethmont, Yannick Deschamps and Cyril Selzner. Paris: Atlande. ISBN: 9782350307206.
- (2021) "Virtual Slaves, Real Profits: Commodity Fetishism and the Massively
 Multiplayer Online Roleplaying Game." In Inhabiting Cyberspace in India: Theory,
 Perspectives, and Challenges. Eds. Simi Malhotra, Kanika Sharma, and Sakshi Dogra.
 New Delhi: Springer Nature. Print ISBN: 978-981-15-9933-0. Online ISBN: 978-981-15-9934-7. DOI: https://doi.org/10.1007/978-981-15-9934-7
- (2016) "'Synthetik Love Lasts Forever': Sex Dolls and the (Post?)human Condition", Critical Posthumanism and Planetary Futures, Edited by Makarand R. Paranjape and Debashish Banerji. Springer, New Delhi. Pp 91-112, ISBN: 978-81-322-3635-1
- (2018) "Pather Panchali (Song of the Road)", Happy Browsing: An Anthology in Praise of Bookfinders. The Lifeboat and The Tangerine, Belfast. Pp 18, ISBN: 978-0993584176

Article published in Peer-reviewed journals

- (2021) "'To Unawaken'd Earth': Paul Carter's Archipelagic Poetics of Decolonisation" in *Postcolonial Studies* 24.4 [Taylor & Francis]. 2021. ISSN: 1368-8790 (Print), 1466-1888 (Online). DOI: 10.1080/13688790.2021.1986951.
- (2019) "The Other Orientalists." Review of *Unfabling the East*, by Jürgen Osterhammel, Trans. Robert Savage. In *Postcolonial Studies* 21.2019. ISSN: 1368-8790 (Print) 1466-1888 (Online). DOI: https://doi.org/10.1080/13688790.2019.1649806
- (2017) "Prince and Princess of Wales in India: Archive Film, 1905", Poetry Ireland Review 122, Pp. 104, ISSN: 0332-2998