

A Night of Memories and Milestones

Mohul Sen (Sem 2 MA)

Kolkata: St. Xavier's University, Kolkata (SXUK) hosted its much-anticipated Annual Reunion Dinner, XAV-MILAN 3.0 on December 20, 2025, bringing together alumni, faculty, and staff in an evening of camaraderie and celebration. The event was organised by the St. Xavier's University Kolkata Alumni Association (SXUKAA) and held on the university campus, marking a highlight of the year's festive season for the Xaverian community.

The Reunion Dinner served as a vibrant platform for past students and university officials to reconnect, reminisce and renew lifelong bonds. Alumni travelled from across India to participate in the gathering, which was characterised by a warm, family-like atmosphere and rich with memories from different batches. The evening provided an opportunity for attendees to share professional updates, celebrate personal milestones, and reflect on the formative years spent at the university, echoing the strong sense of belonging and pride that defines the Xaverian



Gathering at XAV-MILAN 3.0

fraternity.

The programme included a series of formal and informal segments, from welcome addresses by key office-bearers of SXUKAA to interactive sessions where alumni recounted their academic journeys and post-university accomplishments. Special acknowledgements were made for

distinguished alumni who have contributed significantly to their professions and to society, further inspiring current students who were present.

Cultural performances by student volunteers added a lively and engaging dimension to the evening, blending music and artistic talent with the

celebratory spirit of the reunion. The dinner menu featured an array of festive cuisine, encouraging relaxed conversation and networking.

Overall, the Annual Reunion Dinner reaffirmed the enduring bonds between St. Xavier's University and its alumni, reinforcing the institution's ethos of community and connection.

A Festive Campus for Little Dreamers

Mohul Sen (Sem 2 MA)

Kolkata: The Shishu Mela 2025 was held on December 19 and 20, 2025 at St. Xavier's University, Kolkata, marking an important community outreach endeavour by the institution. The event was officially listed as part of the university's annual calendar of activities for the season, reaffirming the university's commitment to social engagement and service-oriented learning.

Traditionally organised under the aegis of the Centre for Social Outreach Programme (CSOP) and involving various student volunteers and faculty members, Shishu Mela serves as a vibrant children's fest aimed at building rapport between the university and neighbouring communities. The initiative invites children along with their parents and school teachers to the university campus for a day of fun, learning, and interaction. Activities typically include amusement games, competitive events that encourage critical thinking, cultural performances and fun-based learning experiences designed to stimulate creativity and joy among young participants.

The Shishu Mela draws on a strong tradition seen in earlier editions, where children enjoyed a variety of

recreational games, cultural showcases, and engaging activities that foster both entertainment and educational aspects. Past reports from similar events also highlight the involvement of performers, games and opportunities for children to win prizes, reflecting the festive spirit that characterises the mela.

The Shishu Mela underscores St. Xavier's University's broader mission of integrating academic life with meaningful community engagement. By welcoming young guests to its campus and offering them enriching experiences, the university reinforces its Jesuit values of compassion, inclusivity and service which is an ethos central to its educational philosophy. The 2025 edition of the Shishu Mela witnessed enthusiastic participation from children belonging to nearby schools and community centres, many of whom were visiting a university campus for the first time. The colourful decorations, lively stalls, and welcoming atmosphere transformed the campus into a vibrant space filled with laughter and excitement, leaving a lasting impression on the young visitors.

A key highlight of the mela was the active involvement of student

volunteers, who played a crucial role in organising and managing the activities. From guiding children through different stalls to conducting games and interactive sessions, the volunteers ensured that the event ran smoothly while also gaining valuable hands-on experience in community service and teamwork.

Faculty members associated with the Centre for Social Outreach Programme closely supervised the proceedings and encouraged meaningful interactions between students and visitors. Their guidance ensured that the activities maintained an educational dimension while remaining engaging and accessible for children of different age groups and backgrounds.

The mela also served as a platform to promote values of inclusivity, cooperation and joyful learning. By blending play with purposeful engagement, the event fostered an environment where children could learn new skills, express themselves creatively, and build confidence in a supportive setting.

Overall, the Shishu Mela 2025 stood as a successful reaffirmation of St. Xavier's University, Kolkata's commitment to community partnership and holistic education. The event not only brought

moments of happiness to young participants but also strengthened the bond between the university and the communities it serves, reinforcing the enduring relevance of such outreach initiatives.

The successful conclusion of the Shishu Mela 2025 reaffirmed the importance of such outreach initiatives in nurturing empathy and social responsibility among students. By creating a shared space for learning, celebration and connection, the event highlighted how educational institutions can extend their role beyond academics to become active contributors to community well-being, leaving behind a meaningful impact that resonates with both young visitors and the university community alike.

Looking ahead, the Shishu Mela continues to stand as a model for sustained community engagement, inspiring students and faculty alike to uphold the values of service and social commitment. The warmth, enthusiasm and smiles witnessed over the two days served as a gentle reminder that initiatives rooted in care and inclusivity play a vital role in shaping socially conscious individuals and fostering enduring bonds between the university and society at large.

NATIONAL

Smoggy cityscape : AQI levels rise as temperature dips



Smog-filled Delhi (Source: Google Images)

Shatadru Pal (Sem 2 MA)

Kolkata: Winter in Kolkata has always carried its own nostalgia — the smell of nolen gur, Christmas lights along Park Street, morning chitchat over tea, and woollen shawls pulled out from trunks. But in recent years, another companion has arrived with the season: a dull, grey layer of smog that blurs skylines and quietly enters every breath the city takes. What once felt like soft winter fog now lingers as a thicker haze, caused not just by cold air but by rising pollution levels that have pushed Kolkata's Air Quality Index (AQI) into the poor and very poor range on several

days this December.

As temperatures fall, the city's wind movement slows down. Pollutants from vehicles, construction sites and small-scale burning of waste do not escape upwards. Instead, they remain trapped close to the surface, hovering right where people live, walk and breathe. The science behind it is simple but unsettling — winter encourages temperature inversion, where a warm layer of air sits atop cooler air below, locking the pollution in. The effect is visible in the evenings when headlights glow through clouds of suspended dust and the outlines of buildings fade earlier than sunset.

For many residents, the change is felt first in the body. People speak of scratchy throats in the morning, dry coughs that refuse to leave, eyes that burn near traffic signals and a fatigue that seems heavier than winter laziness. Hospitals report a seasonal spike in asthma attacks, bronchitis and chest infections, especially among children and elderly citizens. PM2.5 — the

fine particulate matter responsible for most of the city's AQI rise — is tiny enough to slip deep into the lungs and bloodstream, making the health risks long-term rather than temporary.

The causes are not new. Kolkata's streets are packed with vehicles, many of them older models still belching smoke. Construction activity continues across neighbourhoods, raising dust that settles on windows, leaves, and lungs alike. In several pockets of the city and its fringes, garbage and dry leaves are still burnt in the open — quick solutions that leave behind slow damage. Winter doesn't create these problems; it simply exposes and amplifies them.

The government has begun implementing measures under national and state pollution-control programmes, from discouraging open burning to regulating traffic and construction dust. But winter remains an annual reminder that policy on paper must translate into habit on the ground. Citizens, too, are slowly

learning to adapt — using masks not just for viruses but for smog, checking AQI levels before stepping out for a jog, and planting more greenery where they can. Yet, beyond charts, graphs and medical warnings, the story of Kolkata's winter smog is ultimately about ordinary life. It is about grandparents hesitating to take evening walks, schoolchildren staying indoors during games period, and street vendors breathing in the same heavy air for twelve hours a day. It is about the right to celebrate winter without the fear that every breath may cost something unseen. Kolkata is a city known for resilience and romance in equal measure. Its winters still glow with light, music and laughter. But this season now carries a request — that clean air be treated not as a luxury, but as a basic promise. The city's future winters will not just be measured by temperature charts, but by how gently or harshly every lung in Kolkata is allowed to breathe.

Rampant threat surrounds Aravallis: Graver Consequences Ahead



Shomili Mukherjee (Sem 2 MA)

Kolkata: One of the oldest hill systems of India, stretching from Gujarat covering major areas of Rajasthan, Haryana and Delhi is a pivotal issue for large scale contemporary ecological and environmental debate. This region possesses immense benefits. From being a natural geographical barrier against the spread of the Thar Desert to playing a key role in groundwater recharge and air quality improvement in the NCR region, the Aravallis have been a crucial part of India's landscape. What exactly surrounds the controversy is to be understood very deeply as it involves multi-faceted aspects.

In November 2025, the Supreme Court issued a new uniform legal definition. It

Destruction of Aravallis (Source:Google Images)

specified that 'only landforms rising at least 100 metres above the surrounding terrain should qualify as Aravalli hills'. This definition has sparked outrageous protests and criticisms. Certain su-moto cognizances are also waiting to be heard by the Supreme Court for further hearing. One of the greatest threats to the ecosystem of Aravalli is illegal mining, unplanned urbanization that comes with a lot of other loopholes. Despite multiple legislations issued by the Supreme Court and the National Green Tribunal (NGT), large-scale mining activities, particularly of quartzite, limestone and brick stone continues, particularly in the areas of Rajasthan and Haryana. Such destructive activities have resulted in

widespread deforestation, denudation of hill structures and indefinite loss of flora and fauna. Environmental experts warn that continued mining weakens the hills' ability to prevent the eastward expansion of the Thar Desert, thereby reducing its capability of being a natural reef barrier. Modernization, urbanization has further aggravated the damage.

Large tracts of the Aravalli forests have been cleared and diverted for real estate projects, highways construction and industrial level projects.

In 2018, a controversial notification by the Haryana government excluded certain areas of the Aravallis from forest classification, thereby questioning the credibility of environmental activists

and their consistent efforts. Such policy decisions overpower environmental security.

Experts and activists have raised their voices in reaction to the protests. Continuation of such illegal activities will not only be harmful environmentally but also exploit the ecologically sensitive areas. Strong criticisms have been made against the government policies that dilute and desensitize forest protection laws. Such forms of degradation may lead to grave consequences including desertification of land, scarcity of water resources and many others. Concerned authorities have been urged to restore degraded land and promote sustainable development.

ARTS AND CULTURE

Stories Beyond Borders: The KIFF Impact

Anushka Nandy (Sem 2 MA)

Kolkata: The 31st Kolkata International Film Festival (KIFF), lit up the City of Joy, from 6th to 13th of November 2025, with cinema that spoke to the hearts and minds. For eight consecutive days, Kolkata became a place where films were not just watched, but were rather felt, discussed, and dwelt upon. While the chilly mornings witnessed the never ending queues outside theatres, the evenings paved way for conversations that knew no bounds. The city was filled up to the brim, with stories from across the world.

Films from different countries, cultures, and traditions were screened across major venues such as Nandan, Rabindra Sadan, the Dhono Dhanyo Auditorium, and several other multiplexes. Enthusiasts watched over 215 films from 39 countries, each carrying their own voice and emotion. A standout feature of KIFF 2025, was Poland, as the Focus Country, bringing in a rich variety of Polish cinema to Kolkata, deepening the cultural exchange. Additionally, the festival paid heartfelt tributes to the legendary Ritwik Ghatak, on his birth centenary, reminding everyone of the

deep historical roots, that connect films throughout the eras.

Students were seen piling with notebooks before the senior cinephiles.



A festival of voices, visions and dialogue (Source: Google Images)

Warm welcomes greeted the visitors, while posters and banners added colour and excitement to the familiar streets. Tea stalls became the ultimate discussion corners, where strangers bonded over a scene, a performance, or

an ending, heavily swaying their minds. Cinema showed off a soft, yet powerful eloquence. Sometimes laughter filled the hall; sometimes silence invaded the

taught something new. Discussions continued on pavements and café tables, turning cinema into a shared thought, rather than a private privilege. The journey ahead demands consistency, resilience, and sustained excellence. Yet, the foundation laid promises lasting impact beyond the scoreboard. The festival extended beyond films. Interactive sessions and talks allowed the audience to hear the filmmakers speak their minds about creative struggles, failures, and hopes. These moments broke the barrier between the screen and the viewer, making cinema feel humane and reachable. Conversations flowed freely, replacing celebrity gloss with honest reflection. Young cinephiles found inspiration in stories of persistence rather than perfection. The exchange transformed spectators into participants in the creative journey. Ideas lingered long after screenings ended, sparking dialogue across generations. In this shared space, cinema emerged not just as art, but as lived experience. The intimacy of these interactions fostered empathy and understanding. Cinema, in that moment, became a shared language rather than a distant spectacle.

Christmas comes to life at Bow Barracks

Utathya Raha (Sem 2 MA)

Kolkata: One of Kolkata's coziest Christmas addresses is created every December on a peaceful street in the heart of the city. With its historic red-brick buildings and tight-knit Anglo-Indian community, Bow Barracks once again greeted the holiday season with lights, music, and open hearts, reminding guests that Christmas here is

just as much about people as it is about celebration.

Originally constructed as military quarters during British rule, Bow Barracks eventually housed Anglo-Indian families who shaped its distinct cultural identity. Over time, Christmas emerged as the neighbourhood's most important season, highlighting community bonds, traditions, and



Bow Barracks at Christmas (Source: Google Images)

memories. For locals, it remains a very personal custom passed down through generations, rather than a performance. Preparations began weeks in advance. Fairy lights, stars, wreaths, and handcrafted cribs decorated homes. After nightfall, the road's narrow stretch sparkled softly, attracting people who strolled, admired intricacies, and took pictures. Unlike the city's larger celebration hubs, Bow Barracks provided a more private setting that promoted interaction.

Evenings were filled with music as carols played, elders greeted visitors, and children roamed, making Christmas a time to reconnect with friends, relatives, and returning strangers. Food continued to be one of the celebrations' key highlights. Neighbours presented traditional baked fruit cakes that were soaked in care and loaded with dry fruits. The warmth of the evening was enhanced by the lingering scent of baked delicacies and celebratory foods. Visitors from all across Kolkata came in big numbers this year as well. Local organizations worked with authorities to control the gathering in order to guarantee safety and easy mobility. Visitors were aware that they were entering a lived-in community rather

than merely a tourist destination, and despite the large numbers, the attitude remained polite and respectful. For many locals, Bow Barracks symbolizes a feeling of community increasingly rare in city life. Even as renovation plans and changing times raise concerns about its future, Christmas remains a reminder of the neighbourhood's enduring spirit. Bow Barracks is a silent but potent representation of Kolkata's communal celebrations, where history, culture, and human kindness join together to sustain the spirit of Christmas throughout the holiday season. Here, celebrations are not confined to homes but spill into shared corridors and open courtyards. Generations gather under strings of lights, carrying forward customs rooted in memory and belonging. Carols echo through the narrow lanes, blending faith with fellowship. In these moments, the Barracks becomes a living archive of collective joy. Christmas at Bow Barracks stands as a quiet affirmation that community, once formed, continues to endure. Above all, it reminds the city that the true essence of Christmas lies not in spectacle, but in togetherness, shared memory, and compassion.

ENTERTAINMENT

Dhurandhar Rules the Moment, Fuels the Craze

Swastika Ray (Sem 2 MA)

Kolkata: Dhurandhar becomes one of the most discussed movies of the year, as a spy action thriller movie recognized by the 2025 CBFC, directed and co-produced by the very talented Aditya Dhar. The movie was released in the theatre on the 5th of December 2025, with a runtime of 3 hours and 34 minutes; and has sustained its theatrical run, charting weeks beyond its initial theatrical release.

With the backdrop inspired from the Kandahar Hijacking case (1999), Parliament attack case (2001), and the case of the Mumbai terrorist attacks (2008), the storyline of Dhurandhar follows the protagonist named Hamza, played by Ranveer Singh. Hamza, being an extremely talented agent of the Indian government, is tasked with going undercover and infiltrating the Karachi underworld to disrupt the operations from within. With its chapters unfolding in an impeccable manner, the world-building of the story seems quite immersive, allowing the audience to feel the tension as well as the espionage that is being experienced in the story.

The film boasts a huge star cast,

including Ranveer Singh, Akshaye Khanna, Sanjay Dutt, R. Madhavan, Arjun Rampal, and Sara Arjun, who all perform convincingly in the movie. Ranveer Singh's performance as Hamza has been widely praised for its



Dhurandhar: A Gritty Tale of Power, Conflict and Consequence (Source:Google Images)

reined-in subdued passion, bringing to bear the personal as well as professional nuances depicted in the character. Other performances in this layered cast include Sanjay Dutt's as well as R. Madhavan's, imparting certain realism to the characters, thereby making this cast seem believable in the film.

Technically, Dhurandhar fares well in the aspect of production values, action setting, as well as the background score of the movie. While the director combines concepts of long formats and chapter-based story modes, which makes the movie longer, it eventually makes the story more interesting to begin with.

The craze for Dhurandhar is born out of its immersive cinematic experience. Viewers rave about the punchy dialogues, intense action, and dramatic moments, fueling a social media buzz that has transformed the film into a collective cinematic event. Packed theatres, thunderous applause, and repeat viewings underline its mass appeal. The film has struck a chord across age groups, blending raw emotion with high-octane storytelling. Dhurandhar is not just being watched, it is being celebrated.

Does Jazz Music date back to Democratic Protest?

Sreyash Basak (Sem 2 MA)

Kolkata: "Jazz", Duke Ellington once said is a "barometer of democracy" All through the years jazz has exemplified all that is most admirable about the country that created it –freedom, inclusiveness, individualism and a willingness to sacrifice one's own interests for the greater good.

Jazz is deeply rooted in slave songs and blues. It was formed in New Orleans in the early twentieth century, and coming of age during the Harlem Renaissance – has been at the nexus of musical expression and social justice.

As early as the 1920s, jazz musicians were using their music to call attention to discrimination. In his 1929 recording of Fats Waller's tune, "(What Did I Do To Be So) Black and Blue," Louis Armstrong altered the lyrics to emphasize the notion of racial prejudice.

With constant development of jazz in the 1950s and 1960s, musicians used their art to call attention to ongoing injustices. Jazz found ways to echo both the inspiration and the turbulence of the Civil Rights Era of the 1950's and 60's. Max Roach's 1960 album, We Insist!, offers a sweeping history of African Americans from slavery, to emancipation to contemporary issues

of the day including calls for freedom in South Africa. John Coltrane's Alabama from 1963 was written in response to the four young African-American girls who were killed by a



Duke Ellington, Jazz Composer (Source:Google Images)

Ku Klux Klan bombing at a Baptist church in Birmingham.

The Civil Rights Movement in the USA won two great victories, The Civil Rights Act of 1964 and The Voting Rights Act of 1965. However, these came at a cost; civil rights

workers murdered, marchers beaten, neighbourhoods destroyed, the assassinations of Medgar Evers, John F. Kennedy, Malcolm X, Martin Luther King, Jr. and Robert F. Kennedy. Amid

the chaos, some African American musicians for a time abandoned the dream of an integrated art form. Other musicians, despairing at the chaos and turned inward, rejected musical conventions in search of new forms of personal expression. It is of course

impossible to predict the future of jazz, but jazz musicians will be there, upholding its traditions and its enduring touch of protest and revolt. Jazz has always thrived on tension—between structure and freedom, tradition and innovation. Each generation reshapes the music to reflect its own social realities and inner struggles. In doing so, jazz remains both a mirror of the times and a voice of resistance. Its language evolves, but its spirit of questioning and defiance endures. As long as there is unrest, hope, and the urge to be heard, jazz will continue to speak. Through improvisation, jazz preserves the individual voice within a collective framework. It absorbs change without losing memory, carrying echoes of its past into uncertain futures. In clubs, streets, and concert halls, it continues to challenge comfort and conformity. Jazz survives not by standing still, but by daring to move forward. In every era, it renews itself through risk and reinvention. It stands as both a historical record and a living conversation. Ultimately, jazz endures because it remains profoundly human. Rooted in struggle yet open to possibility, jazz continues to breathe freedom into sound, shaping voices that refuse to be silenced.

SPORTS

India Women Script History with T20 series Win over Australia



India's women cricketers celebrate a defining moment on the world stage (Source: Google Images)

Jigisha Das (Sem 2 MA)

Kolkata: In one of their most memorable recent victories, the Indian women's cricket team made history by defeating Australia in a fiercely contested T-20 International series. India's victory in the series showcased India's growing strength, confidence and consistency in women's cricket, marking a significant moment for

the team on the global stage. India displayed a balanced performance throughout the series, with both batters and bowlers contributing at crucial moments. The team's aggressive approach at the top of the order helped set strong foundations, while the middle order showed maturity under pressure. In the bowling department, Indian bowlers maintained discipline

and took timely wickets, restricting the powerful Australian batting line-up. This ability to adapt to different match situations proved vital against a formidable Australian side.

One of the highlights of the series was India's sharp fielding. Quick reflexes, accurate throws, and safe catches played a key role in turning matches in India's favour. The team's energy and intensity on the field reflected their determination to compete with the best in the world.

The victory is significant as Australia have long been considered the strongest team in women's cricket. Beating them in a bilateral series not only boosts India's confidence but also sends a strong message ahead of major international tournaments, including World Cups and multi-nation events.

Cricket experts have praised the Indian team's teamwork and strategic planning. The win is expected to inspire young girls across the country to take up cricket and dream of representing India at the international level.

This triumph marks a new chapter in Indian women's cricket and highlights the bright future that lies ahead. With a blend of teamwork, belief, and talent,

India women's national cricket team has firmly established itself as a serious contender on the world stage. The victory reflects years of perseverance, structured development, and growing depth within the squad. Young players have stepped up with maturity, while experienced campaigners have provided stability and leadership.

The performance has not only inspired fans but also strengthened the foundation of women's cricket in the country.

As confidence grows, so do expectations, signalling a promising era driven by consistency and ambition. Support from stakeholders and increasing visibility have further accelerated the team's progress. Each milestone achieved adds momentum to a movement larger than a single tournament or result. The team now carries the responsibility of shaping the next generation of cricketers. In doing so, it continues to redefine India's presence in the global women's game with confidence, purpose, and pride. The journey ahead demands consistency, resilience, and sustained excellence.

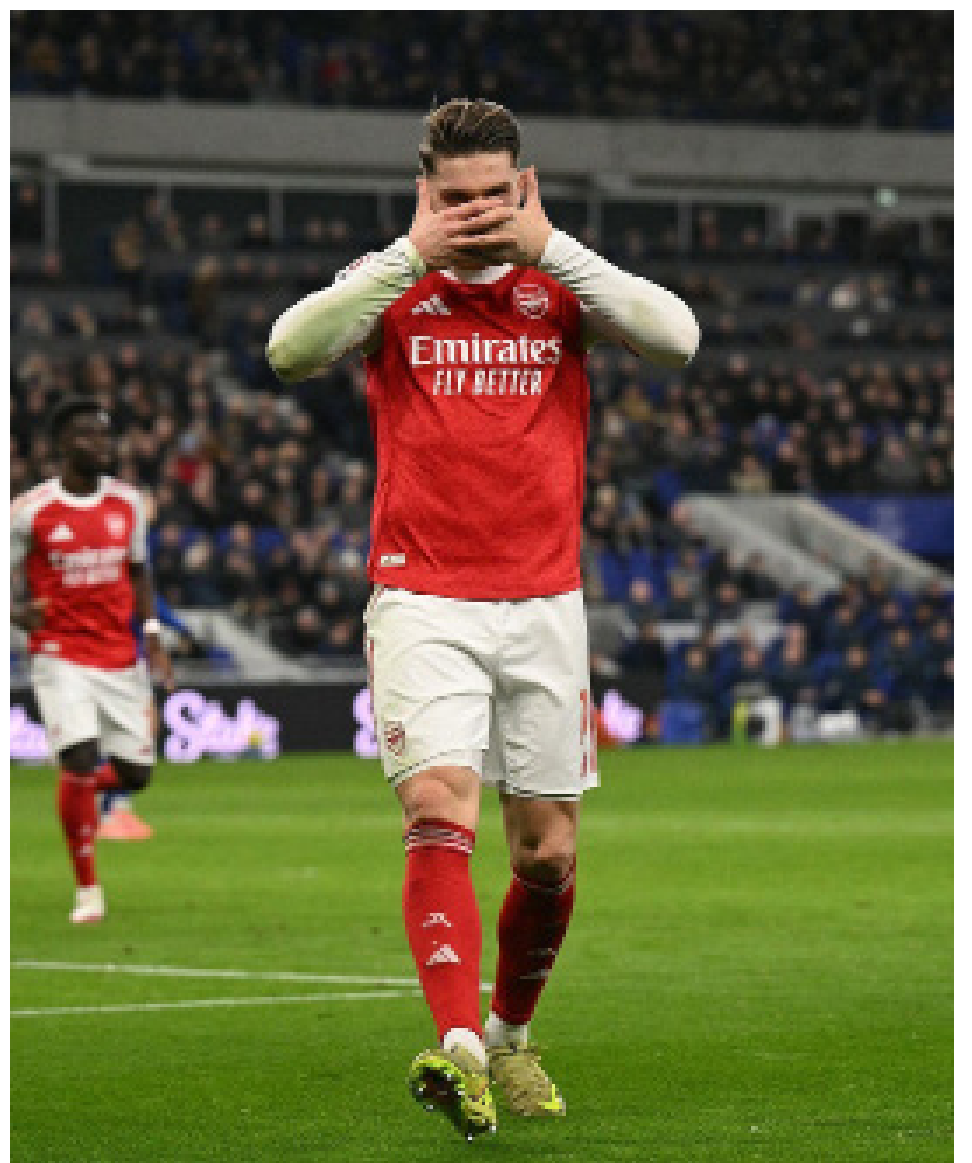
Arsenal Looking Sharp

Sreyash Basak (Sem 2 MA)

Kolkata: Arsenal has won five consecutive games in the Premier League and are looking sharper than ever. Mikel Arteta's "trust the process" towards his philosophy might finally be awarded with the Premier League title this season as they have extended their lead in the league title race by 6 points after winning against Bournemouth. Arsenal played Bournemouth on the 3rd of January, 2026 at the Vitality Stadium in an electrifying atmosphere. Ten minutes into the second half Arsenal took the lead. Viktor Gyokeres did well to hold up a bouncing ball inside the area, and it fell to Odegaard who assessed his options before rolling a pass to Rice. He strode onto it and crisply finished low inside the post from just outside the box. Bournemouth remained dangerous going forward, but Rice gave us some breathing space with his second of the game. Odegaard was again involved, finding Bukayo Saka – who had only just come on – making a run inside the full back. He beat the keeper to the ball by the byline and pulled it back for Rice to make no mistake. The goal was greeted by a new Declan Rice song from the travelling Arsenal supporters. The match was a close one as it ended 3-2 with Arsenal clinching a win, all

thanks to Declan Rice brace.

Injury news continues to be a talking point, some players working their way back, others still key concerns for Arteta to manage across multiple competitions. However, with the January window open, pundits and analysts are debating which players Arsenal should keep, sell, or extend as they strengthen their title push. Former Arsenal great Paul Merson has voiced concern over Viktor Gyokeres and how his performances could impact Arsenal's title bid. Merson's skepticism centers on whether the Swedish marksman can maintain this elite output under the suffocating pressure of a title run-in. While Gyokeres has provided the physical presence Arsenal previously lacked, critics argue that his tendency to drift wide might congest the space usually occupied by Gabriel Martinelli. Beyond the tactical debate, the looming shadow of the Champions League knockout stages adds another layer of complexity to Arteta's squad management. To sustain this six-point cushion, the Gunners must navigate a congested February fixture list without further thinning their ranks. If Edu can secure a high-quality midfield backup before the window shuts, the "process" may finally culminate in silverware at the Emirates.



Victor Gyokeres celebrating after scoring (Source: Google Image)

PHOTO GALLERY



Yamisha Singh



Chaitali Goswami



Arunima Veronica Thakur



Divyansh Jhunjunwala



Priyadarshan Roy

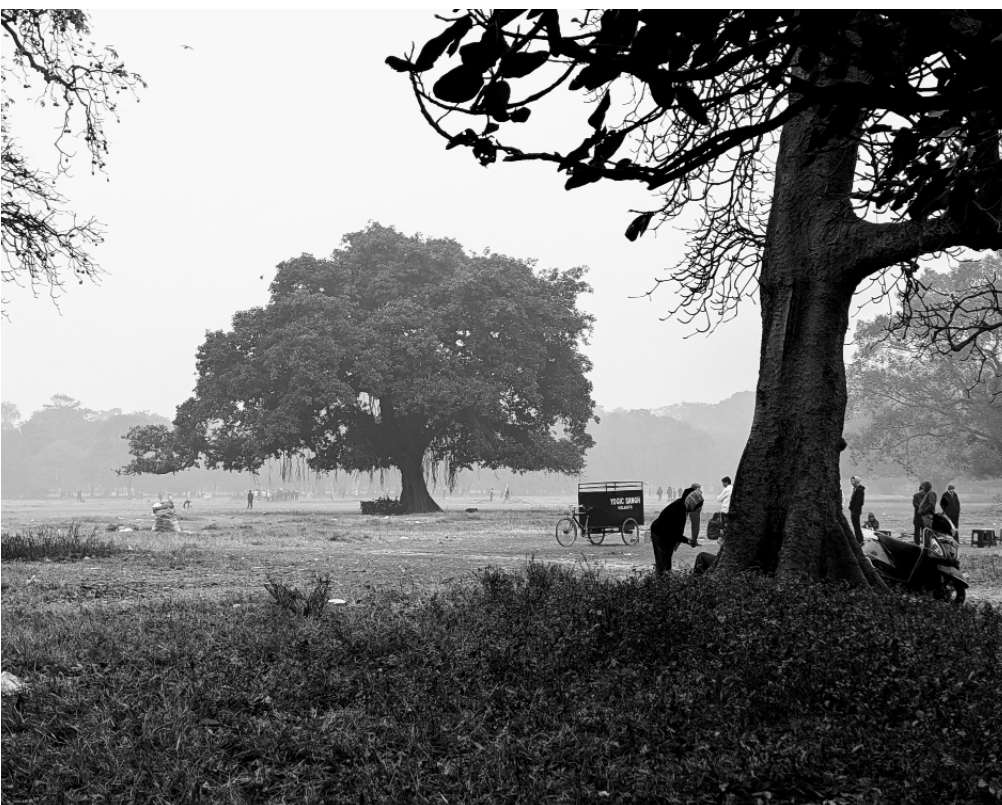
PHOTO GALLERY



Amrita Kumari



Arunima Veronica Thakur



Arunima Veronica Thakur



Divyansh Jhunjunwala

EDITORIAL BOARD

Chief Patron:

Rev. Dr. John Felix Raj, S.J. ,
Hon'ble Vice-Chancellor

Managing Editor:

Dr. Sayak Pal
Dr. Somak Sen

Advisors:

Dr. Susmita Haldar
Dr. Harish Kumar

News Editors:

Arunima Thakur (Sem 2 MA)
Aditi Dasgupta (Sem 2 MA)

Sub-Editors:

Sreyash Basak (Sem 2 MA)
Kasturi Shaw (Sem 2 MA)
Anushka Bhattacharya (Sem 2 MA)
Swastika Ray (Sem 2 MA)

Sr. Sub-Editors:

Mohul Sen (Sem 2 MA)
Shomili Mukherjee (Sem 2 MA)

Designers:

Priyadarshan Roy (Sem 2 MA)
Aviral Bhardwaj (Sem 2 MA)
Abir Mallick (Sem 2 MA)
Subham Dey (Sem 2 MA)
Abir Sanyal (Sem 2 MA)