Name: Dr. Bidisha Kantha

Designation: Assistant Professor in English

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Biographical Sketch

Dr. Bidisha Kantha has been working as a full-time faculty member at St. Xavier's University, Kolkata since January 2020. Previously, she was appointed as a faculty member in the Department of English, Techno India University, Kolkata.

She completed her graduation from University of Calcutta in the year 2012 following which she joined a Master's program at The English and Foreign Languages University, Hyderabad and completed the same in the year 2014. She has recently completed her Ph.D. from Central University of Rajasthan.

Areas of Specialisation and Research

Dr. Bidisha Kantha completed her Master's degree with specialization in English literature. Her core areas of research include Mythological Revisionist Studies, Gender Studies and Feminist Literary Theory and Criticism.

Teaching Experience

Dr. Bidisha Kantha joined Techno India University as a guest lecturer in the month of July 2019 and was subsequently appointed as a full-time faculty member in the Dept. of English, Techno India University, in the month of August 2019. She joined St. Xavier's University Kolkata as a faculty member on 2nd January 2020.

Publications

Chapter/Article published in Books

(2017) **"**Deconstructing Motherhood: An Indian Literary Exegesis of a Conceptual Reformation**"**, Family, Society and Culture in English Literature, (Bidisha Kantha), Edited by Dr. R.S. Regin Silvest, A. R Jemi. Authorspress, New Delhi. Pp. 35-46, ISBN 978-93-5207-559-1

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- (2016) **"Supernatural as an Instrument of Effective Retelling of History in Toni Morrison's *Beloved",*** The Criterion: An International Journal in English, (Bidisha Kantha), Vol. 7(3), Pp.201-208, ISSN 0976-8165

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- (2018) **"Mythical Vamps: Women in Contemporary Indian Revisionist Mythology with Special Reference to Kavita Kane's Fiction",** New Academia: An International Journal of English Language, Literature and Literary Theory, (Bidisha Kantha),Vol. 7(2), Pp.66-73, E-ISSN 2347-2073

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