



**Name:** Dr. Antara Ghatak

**Designation:** Assistant Professor in English

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### **Biographical Sketch**

I completed my B.A. (Hons) in English from Shri Shikshayatan College in 2000, M.A. in English from University of Calcutta in 2002 and was awarded M.Phil. from University of Calcutta in 2005. My Ph.D. entitled “Memorializing Survivor Heroines : Salvaging Memories from Women’s Narratives of the Bangladesh Liberation War, 1971” from the Department of English, University of Calcutta was completed in 2018.

### **Areas of Specialisation and Research**

My areas of Specialisation are Gender and Memory Studies and Postcolonial Theory. And the research interest lies in field of exploring women’s memories and narratives in the context of genocide.

My areas of interest include Victorian women’s narratives, Life-writings of women and Partition narratives.

### **Teaching Experience**

I taught in Shri Shikshayatan College as a Full time Lecturer in the Postgraduate Department of English for six years. I also taught in the Postgraduate Department of English, Narasinha Dutta College for two years and in Sarsuna College, Department of English, for two years.

### **Publications**

#### **Chapter/Article published in Books**

- (2015) “Negotiating the Human and the Non-Human- An Ecocritical Reading of Virginia Woolf’s *Mrs Dalloway*.” *Gender in Literature: Some Perspectives*. ISBN 978-93-80761-95-4.

## Article published in Peer-reviewed journals

- (2016) **“Birangonas beyond the Archives: A Memory Study of the War Heroines of the Bangladesh War of Liberation, 1971.”** Journal of the Department of English, University of Calcutta. Vol. XXXIX, ISSN 2249-4537.
- (2015) **“Gender and Memory.”** *Newsletter*, Women’s Study Centre, Lady Brabourne College. *Volume. 6.* ISSN 2395-4299.
- (2015) **“Trans-creating place through remembrance and forgetting; memory in Oscar Hijuelos’ *Empress of the Splendid Season* and Sunanda Sikdar’s *A Life Long Ago.*”** *International Journal of Cultural Studies and Social Sciences. Volume. 2, Number.5.* (ISSN 2347-4777)
- (2011) **“Identity and Belonging in Mudroo’s *Wild Cat Falling.*”** *Rupkatha Journal. Volume. 2, Number. 2,* ISSN-0975-2935.