



Name:Dr. Rupsa Banerjee

Designation:Assistant Professor in English

Qualifications/Academia:M.A., M.Phil., Ph.D.

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Biographical Sketch

Rupsa Banerjee is Assistant Professor of English at St. Xavier's University, Kolkata, India. Her areas of research interests include twentieth and twenty-first century American and British poetry, comparative poetics, translation studies and plural literary modernities. She has co-edited the collection *Rethinking Place Through Literary Form* (Palgrave-Macmillan 2022), and has written on Modernist and late modern poets such as William Carlos Williams, Wallace Stevens, J. H. Prynne and Peter Riley. Her most recent publications include a study of Kannada Dalit poetry (*South Asian Review*) and a scholarly engagement with the poetics of translation practice involved in translating J. H. Prynne's poetry into Bengali (*Kaurab*). Her poems have been published by Lady Chaos Press (New York), Chaour (Kolkata), Earthbound Press (London), and Veer Press (London). Her poem "Turning Towards" was shortlisted for the The River Heron Review Poetry Prize (2019), and she was a semi-finalist for the Janet McCabe poetry prize, Ruminant Magazine (2021). She has translated the works of Hungry Generation poets of Bengal into English for a collected anthology on literature of the Bengal Partition, and her Bengali translations of J. H. Prynne's poetry are have been published by *Kaurab*.

Education:

Ph.D. The English and Foreign Languages University, Hyderabad 2012-2020

Received 26 August, 2020

Thesis: Place, Reference, and Subjectivity in Twentieth-Century Poetry: A Study of the Poems of William Carlos Williams, Wallace Stevens, T. S. Eliot, Charles Olson and J. H. Prynne

MPhil Gonville and Caius College, University of Cambridge 2017-2018

Received 4 July, 2018

M.A. The English and Foreign Languages University, Hyderabad 2010-2012

Received July, 2012

Grants, Awards, and Distinctions:

Areas of Specialisation and Research

- Twentieth and Twenty-first Century British and American Poetry
- Translation studies
- Comparative Literature and plural literary modernities
- Dalit studies
- Literature and the environment

Teaching Experience

Assistant Professor (non-tenure)

Centre for Distance and Online Education, September 2018—July 2021
Rabindra Bharati University, Kolkata

Assistant Professor (non-tenure)

Christ's Deemed to be University, Delhi NCR July 2021—December 2021

Assistant Professor (non-tenure)

St. Xavier's University, Kolkata

January 2022—present

Administrative Responsibilities

Apart from the regular classes taken for the odd and even semesters, I have taken classes for preparing students for the U. G. C. NET exam for teaching English at the University level in India.

I have helped draft the B. A. Syllabus for the university.

Developed question papers for semester exams and evaluated answer scripts.

Publications

Chapter/Article published in Books

- “The Interconnectedness of Place and Literary Form.” *Rethinking Place through Literary Form*. Corresponding author. Switzerland: Palgrave-Macmillan, June 2022. https://link.springer.com/chapter/10.1007/978-3-030-96494-8_1
- “Locating the World in the Prose Poems of Peter Riley.” *Rethinking Place through Literary Form*. Switzerland: Palgrave-Macmillan, June 2022. https://link.springer.com/chapter/10.1007/978-3-030-96494-8_12

Articles published in Peer-reviewed journals

- “Vernacular Modernity and Dalit Identity: A Study of the Boosa Movement in Karnataka”. *South Asian Review*. July 2022. ISSN: 2573-9476. <https://doi.org/10.1080/02759527.2022.2100664>
- “Late Capitalism and the Problem of Individual Agency: A Reading of the Poems of J.H. Prynne”. *Sanglap: A Journal of Critical Enquiry*. Vol 1, No. 2 (January 2015), pp. 180-202. ISSN: 2349-8064. <http://sanglap-journal.in/index.php/sanglap/article/view/41/62>
- “Navigation of the Tribal Self Across Democratic and Insurgent Subject Positions: A Reading of Mahasweta Devi’s ‘Draupadi’ and C. K. Janu’s Mother Forest”. *The Apollonian*. Vol. 1, Issue 2 (December 2014), pp 166-177. ISSN: 2393-9001.
- “Exploring the Question of Ethics in World Literatures: A Review of Bill Ashcroft’s *Utopianism in Postcolonial Literatures* and Robert T. Tally Jr.’s *Topophilia*”. *Academia Letters*. Article 5817. June 2022. pp 1-5. ISSN: 2771-9359. <https://doi.org/10.20935/AL5817>
- “Hungry Generation Poetry and Bengali Modernism Through Postcolonial Lens”. Co-authored with Baidurya Chakraborty. *Luminaire*. Bangalore: Garden City College Publications, 2015. ISSN: 2249-2542.

Book Reviews

- “John Wilkinson, *Wood Circle* (2021)”. *The Fortnightly Review*, June 2022. <https://fortnightlyreview.co.uk/2022/06/wilkinson-wood-circle/>
- “Bill Ashcroft, *Utopianism in Postcolonial Literatures* (2017)”. Forthcoming in *C21: Journal of 21st Century Writings*, June 2022. ISSN: 2045-5216. <https://doi.org/10.16995/c21.8897>. Date of Acceptance: June 14, 2022.
- “Luiza Franco Moreira, *Premises and Problems: Essays on World Literature and Cinema* (2021)”. Forthcoming in *Comparative Literature Studies* (60.1, March 2023).