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Papers published in referred journals:

1. (Fall-Winter 2015-2016) “**Review, Orr, Mary, Flaubert’s Tentation: Remapping Nineteenth-Century French Histories of Religion and Science**”, *Nineteenth-Century French Studies*, vol. 44. 1-2, ISSN: 01467891
2. (Fall–Winter 2014–2015) “**Review, Séginger, Gisèle, ed. Gustave Flaubert 6: Fiction et philosophie**”, *Nineteenth-Century French Studies*, vol. 43.1–2, ISSN: 01467891
3. (2014) « **Henri Thuile, Littérature et Orient’** », *French Studies*, vol. 68 (2), p. 270, ISSN: 00161128
4. (Summer 2013) “**French Studies in India: Then and Now**”, *French Studies Bulletin*, vol. 34 (127), pp.38-42, ISSN: 2622750
5. (2011) “**Silence as Alterity: the Portrait of Djalioh in Flaubert’s Quidquid volueris**”, *Dix-Neuf*, vol. 15, pp. 140-146, ISSN: 14787318
6. (2009) « **La déconstruction du genre: comment Bouvard et Pécuchet lisent et réécrivent l’histoire** » [« **The deconstruction of genre: How Bouvard and Pécuchet read and rewrite history** », *Revue Flaubert*, vol. 9, online, ISSN: 2104-3345
7. (2006-2007) “**Transgressing limits: Reading Emma Bovary as a disguised prostitute**”, *Journal of the Department of English, University of Calcutta*, vol. 33 (Nos.1 and 2), pp. 192-21, ISSN not known