



Name: Prof. Prodosh Bhattacharya

Designation: Assistant Professor in English

Qualifications/Academia: M.A., M.Phil.

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Biographical Sketch

I completed my B.A (Hons) in English from erstwhile Presidency College in 2010, M.A in English from University of Calcutta in 2012 and got my M.Phil degree working on the notions of space in the theatrical performance of Samuel Beckett and Badal Sircar from the University of Calcutta in 2014.

I have taught at various institutions, some of them being, Kazi Nazrul University, Asansol, Basanti Devi College, Kolkata (Postgraduate section), etc for a cumulative period of more than 2 years, in the capacity of a guest-faculty. My last workplace was Bandwan Mahavidyalaya where I was associated as an Assistant Professor in English.

At present, I take interest in research, in the area of indigenous performance in South-Asia during the colonial period. I am also keenly interested with dramaturgy and the practice of theatre as a collaborative art form.

Areas of Specialisation and Research

My areas of Specialisation are Theatre and Performance Studies, 20th Century drama and Avant-garde Theatre, Postcolonial Theory.

And the research interest lies in field of Exploring Indigenous Performance in colonial Bengal through the critical lens of Performance studies.

Teaching Experience

- A.J.C Bose College, Kolkata- Taught as a guest faculty in English for five months.
- Basanti Devi College- Taught as a guest faculty in English(Post-graduate) for around one and a half years.
- Kazi Nazrul University- Taught as a guest faculty in English for around eight months.

- Bandwan Mahavidyalaya, Purulia- Worked as an Assistant Professor in English for one year two months.

Publications

Chapter/Article published in Books

- **“Trumpet of a Prophecy’: the West Wind as Inspiration”** in *Understanding Romantic Poetry: A Critical Reader*, ed. Debdas Roy, Kolkata: Bani Sansad, 2016. pp 153-159. ISBN 978-81-922233-4-6.
- **“Caliban begets Caliban: Blackness as Racial Performativity in Aimé Césaire’s *A Tempest.*”** in *Shakespeare In Focus: In Commemoration of the Quartercentenary of Shakespeare’s Death*, eds. Debdas Roy and Pritha Kundu, revised 2nd edition, Kolkata: Rohini Nandan, 2017. pp 92-101. ISBN 978-81-934281-8-4.

Article published in U.G.C recognized Peer-reviewed journals

- **“The Road to Xanadu after 200 years: A Measure of the ‘Pleasure Dome’”** in *Middle Flight, Volume. 5, Number. 1*, 2016 a special volume on “The Wonderful Year 1816- A Bicentenary appraisal”. pp 7-12. ISSN 2319-7684.
- **“Rumour as performance: Reviewing Ngugi wa Thiong’o’s *Wizard of the Crow* and the ontology of Postcolonialism.”** in *Middle Flight, Volume. 6, Number. 1*, 2017 a special volume on “Peripheral Identities in Literature, Film and Performance”. pp 158-167. ISSN 2319-7684.